

Applying for SMC "E Code" courses 2008-09



Places in the following courses are limited and enrolment is restricted:

- SMC271H1S Equity and diversity in education (TBA)
- SMC272H1F Child and adolescent development in education (Matthews)
- SMC362Y1S Intercordia (Locklin/McGowan)
- SMC417H1S Methods in Biblical studies Old Testament (McLaughlin)
- SMC418H1F Methods in Biblical studies New Testament (Shantz)
- SMC423H1F Topics in Theology of Culture I: Beyond Homelessness (Walsh)
- SMC424H1S Topics in Theology of Culture II: Theology of Culture (Walsh)
- SMC411H1F Early Irish Saga (Dooley)
- SMC416H1F Irish Nationalism in Canada and US (Wilson)
- SMC430H1S Advanced topics in Book and Media studies: Books and Media (de Groot)

Students cannot enrol directly in these courses on ROSI, but must apply as detailed here. If after reviewing the application criteria/pre-requisites, you wish to be considered for enrolment in any of these courses, please email michael.oconnor@utoronto.ca by **Sunday July 6, 2008**, with the following information:

- Name and student number
- Program
- Year of study and number of courses completed (FCE)
- Chosen course title(s) and course code(s)
- Choice of class/tutorial options (where relevant)
- Confirmation that you have checked the pre-requisites and/or other relevant criteria and are sure that you have completed them

All applications will be acknowledged.

Enrolments will begin on July 10, 2008, and will continue until all places are filled. Late applications will be accepted as long as places are available.

For more information, or if you have questions, please call or email Michael O'Connor (416 926 1300 x 3382, email address as above).

SMC430H1S ADVANCED TOPICS IN BOOK AND MEDIA STUDIES I

Topic: Books and Media
Instructor: Debby de Groot
Class: Sat 9am-1.30pm (first SIX Saturdays of the semester only)

Using Canadian case studies, this course will explore the relationship between the media (TV, radio, print and on-line), and various actors of the book trade (authors, publishers, publicists, retailers and readers). How are the media being used to disseminate information about books? In other words, how are books sold in the 21st century? And who buys them?

The places in this course are open to students enrolled in the Book and Media Studies Program. Priority will be given in the following order:

1. Book and Media Studies Majors in their third or fourth year
2. Book and Media Studies Majors in their third or fourth year
3. Other Book and Media Studies Majors
4. Book and Media Studies Minors

Recommended preparation: SMC219Y1; SMC228H1; SMC229H1; SMC301 (de Groot)

SMC411H1F ADVANCED TOPICS IN CELTIC STUDIES: EARLY IRISH SAGA

Instructor: Ann Dooley
Class: M2-4

This course studies the various recensions of the greatest of the early Irish sagas, *Táin Bó Cuailnge* (The Cattle Raid of Cooley). It is intended as the follow-up component to SMC441Y1 Introduction to Old and Middle Irish Language. A knowledge of Old Irish is essential.

Prerequisite: SMC441Y1 Old and Middle Irish

SMC416H1F IRISH NATIONALISM IN CANADA AND THE UNITED STATES

Instructor: David Wilson
Class: T2-4

A trans-national and cross-national analysis of Irish nationalism in the Atlantic World from the 1790s to the 1860s. Special attention is paid to the United Irishmen in the United States, the Young Ireland exiles of 1848, and the Fenian movement in North America.

Prerequisite: SMC348Y1 Modern Irish History, with a B+ grade or higher.

SMC362Y1S INTERCORDIA

Instructor: Reid Locklin/Mark McGowan

Class: TBA

Service learning course in social justice and international development. Seminars in the Winter term and international service with Intercordia Canada between May and July. There will be additional costs to students associated with this program. Duration is January to August; all add/cancel/refunds deadlines as per a regular S course.

Prerequisite: Interview process prior to enrolment

Recommended preparation: SMC 103Y1/203Y1/205H

SMC271H1S Equity and diversity in education

Class: T10-12

Tutorial: T9

SMC272H1F Child and adolescent development in education

Class: T10-12

Tutorial: T9

These courses are part of the Concurrent Education program in Religious Education at St Michael's College. For more information on this program, please call or email Michael O'Connor (as above).

For SMC417H1S, SMC418H1F, SMC423H1F, SMC424H1S

The places in these fourth-year courses are open primarily to students enrolled in the Christianity and Culture Program (see descriptions below). Priority will be given in the following order:

- 1. Specialists in Christianity and Culture in their final year**
- 2. Majors in Christianity and Culture in their final year**
- 3. Other Christianity and Culture Specialists**
- 4. Other Christianity and Culture Majors**
- 5. Christianity and Culture Minors**
- 6. Others not in the Christianity and Culture program**

SMC417H1S METHODS IN BIBLICAL STUDIES (OT)

Instructor: John McLaughlin
Class: R2-4 Tutorial: TBA
or R7.30-9.30 Tutorial: 6.30-7.30

A survey of the religious traditions of ancient Israel as they are reflected in the diverse types of literature found in the First Testament, with emphasis on their historical development and their relevance for contemporary scholarship. Topics to be considered include: Israelite origins, settlement in the land, social structures, the monarchy, prophecy, the exile and return.

Prerequisite: SMC 307Y1

SMC418H1F METHODS IN BIBLICAL STUDIES (NT)

Instructor: Colleen Shantz
Class: R11-1 Tutorial: TBA
or R7-9 Tutorial: TBA

Introduction to the major methods and issues in New Testament interpretation: textual criticism; the world of the New Testament; the composition, structure and theologies of the Synoptic Gospels; the Jesus of History and the Christ of Faith.

Prerequisite: SMC 307Y1

**SMC423H1F TOPICS IN THE THEOLOGY OF CULTURE I:
BEYOND HOMELESSNESS**

Instructor: Brian Walsh
Class: T7-9

An interdisciplinary study of homelessness in the light of a theological and phenomenological analysis of homecoming and homemaking. Socio-economic, geo-political and ecological homelessness will be interpreted in the context of post-modern displacement.

Prerequisite: Completion of ten full-course credits

Recommended preparation: SMC 200Y1/208Y1/305H1/330Y1/426H1

**SMC424H1S TOPICS IN THE THEOLOGY OF CULTURE II
THEOLOGY OF CULTURE: IN CONVERSATION...**

Instructor: Brian Walsh
Class: T7-9

This is a seminar course engaging in a theological reflection on and response to the shifting cultural realities of the twenty-first century. Rooted in biblical reflection the course takes a “worldview approach” to cultural analysis and theology. Employing popular cultural products, especially the music of U2 and Bruce Cockburn, this course will discuss topics such as the war on terrorism, globalization, home and homelessness, a post-welfare state society, the end of modernity, the mall as sacred space, and post-modern faith. And the course will take the format of a conversation – between the instructor and participants, between the participants, and with various important dialogue partners.

Prerequisite: Completion of ten full-course credits

Recommended preparation: SMC 200Y1/208Y1/305H1/330Y1/426H1
